

**Sec. 16-333-31. Definitions**

As used in Secs. 16-331a-2—16-331a-5, inclusive:

(1) “Franchise Holder” means the holder of a certificate of public convenience and necessity to construct and operate a CATV system, under the provisions of section 16-31 of the General Statutes.

(2) Public access refers to the use of a cable television channel for non-commercial programming by any person.

(3) “Person” means any individual, corporation, joint venture, public benefit corporation, political subdivision, governmental agency or authority, municipality, partnership, association, trust or estate and any other entity, public or private, however organized.

(4) “Educational access” means the use of a community access channel for noncommercial educational programming.

(5) “Governmental access” means the use of a community access channel for non-commercial governmental programming.

(6) “Community access” includes public access, educational access and governmental access, as defined in subsections (b), (d) and (e) of this section.

(7) “Access user,” “access channel user” and “user of access channel” means any person other than a franchise holder’s employee or paid consultant, who is involved in the development, production, showing, promotion or support of community access programming.

(8) “Equipped studio” for the purposes of Section 16-331a-11, shall mean the following:

(1) (A) a production room with ceiling height adequate to mount lighting equipment necessary for good quality production of video programming;

(B) two cameras having a minimum 350 lines of horizontal resolution and equipped with studio view finder, external synchronization capability and remote lens control;

(C) lighting equipment, microphones, intercom system, tripods, and microphone mixers sufficient for good quality production of video programming;

(2) (A) a control room, separate from the production room with adequate sound insulation and space and cable casting equipment sufficient to enable the good quality production and effective showing of video programming, including, but not limited to, the following equipment: three color capable video tape recorders, with video output jack, minimum 60 minute recording time, minimum 240 lines of resolution, and minimum of two audio tracks, at least two of which must be capable of forming an editing system with a controller, and capable of assemble and insert edit;

(B) two monitors with a minimum of nine inch screens; switching equipment and a sixteen-page character generator;

(C) an editing room, separate from the production and control rooms, unless the room is of sufficient size to provide for the editing and control functions to occur simultaneously in the same room without adverse impact to either function, with space and equipment sufficient to enable the effective editing of programming.

(Effective May 19, 1982; Amended September 26, 1996)